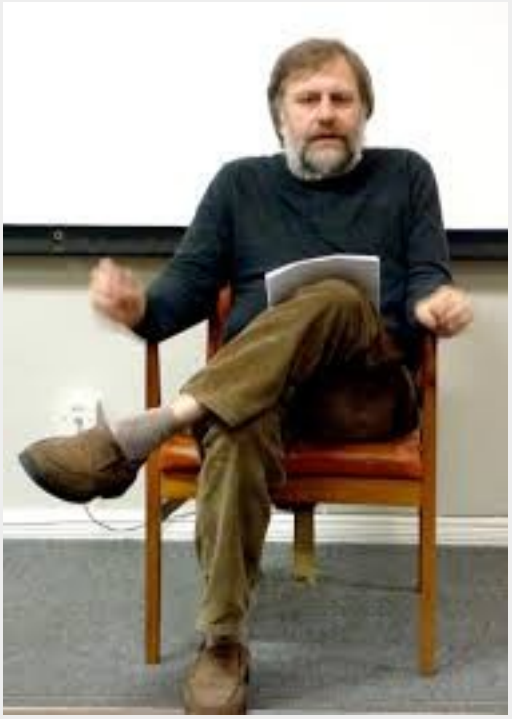
Today’s News Special



And so on, and so on.

I mean then can we communicate and can we talk all day on philosophy, and spiritual commentaries of then the Maurice Conforth lectures on then even daily commodities and newspapers with some old Soviet history and new political events like Nunes and even Tsipras and joined to that constellation of events – Sirohi then lecturing on Red Book like Alain Badiou himself who then divine for us each day, as then Red Book on a computer and communication more and more.

So Many People, So many Things to Say

And therefore Slavoj Zizek is being edited by Sirohi.

We mean then this absolute process of following the news in daily criticism of EU and all that World Bank, IMF stuff.

But we are a band apart. We are just the French New Wave types. We are so lyrical, love the new news – Kierkegaard and fever with Sirohi.

Now I mean edit this news piece to all the previous Solidarity stuff, I mean it reads as all cross-roads and crosses all over the boulevard.

We have so many choices in life, so many possible routes to be even in New York and lecturing to a mass audience.

We choose to be on communication and Sirohi, my love of all philosophers and Pocket Pantheons goes to Sirohi,

And so I argue cinematize this page and make it like Shanghai Commune news.

I argue that we are so Alain Badiou

Even I learnt the seminar style.

I am busy lecturing on the acting of Sirohi.

Badiou mentioned “Perhaps this is the Evental process.”

As a joke in Soviet ways again – we admire Sirohi.

Street Rally, Shanghai, January 1967

All of this is our history. I mean to see the Greek villages together,

To be with Isiah and Isikiel.

We are so lyrical in Judaism.

I mean see us.

- Slavoj Zizek news edit “On a phone line hanging himself in life and acting out Dog Day Afternoon, but nowadays found happy and in fact really happy with following Sirohi.

- I even secretly imagine seeing Sirohi talk in person in a lecture hall, about the Alain Badiou style in a rap suit.”

- I mean all of this is eternal.